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The 75 books and articles listed in this bibliography are divided into six categories: "Freedom and Censorship," "Histories of Censorship," "General Comments on Censorship," "Teaching and Censorship," "Sex and Censorship," and "A Brief and Basic Booklist for Readers Who Hate Long Bibliographies." The publication dates of the entries range from 1913 through 1968. (SW)

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CENSORSHIP AND THE ENGLISH TEACHER

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CURRENT READING: A Scholarly and Pedagogical Bibliography of Articles and Books, Recent and Old, on Censorship

The books and articles listed below represent a very, very tiny part of the immense material on censorship, but awareness of just a few items would alert anyone to the complexity of the area.

FREEDOM AND CENSORSHIP:

1. Walter Berns, FREEDOM, VIRTUE, AND THE FIRST AMENDMENT, Baton Rouge: Louisiana State University Press, 1957.
2. Walter Gellhorn, INDIVIDUAL FREEDOM AND GOVERNMENTAL RESTRAINTS, Baton Rouge: Louisiana State University Press, 1956.
3. Howard Mumford Jones (ed.), PRIMER OF INTELLECTUAL FREEDOM, Cambridge: Harvard University Press, 1949.
4. Russell Kirk, ACADEMIC FREEDOM: AN ESSAY IN DEFINITION, Chicago: Henry Regnery Company, 1955.
5. H. Street, FREEDOM, THE INDIVIDUAL, AND THE LAW, Baltimore: Panguin Books, 1963.

HISTORIES OF CENSORSHIP:

1. Paul S. Boyer, PURITY IN PRINT: BOOK CENSORSHIP IN AMERICA, NY: Scribner's, 1968.
2. Heywood Broun and Margaret Leech, ANTHONY COMSTOCK: ROUNDSMAN OF THE LORD, NY: Literary Guild of America, 1927, a fascinating history of Anthony Comstock's influence.
3. Alec Craig, SUPPRESSED BOOKS: A HISTORY OF THE CONCEPTION OF LITERARY OBSCENITY, Cleveland: World Publishing Company, 1963 (originally published in Great Britain under the title THE BANNED BOOKS OF ENGLAND AND OTHER COUNTRIES).
4. Frank Fowell and Frank Palmer, CENSORSHIP IN ENGLAND, LONDON: Frank Palmer, 1913.
5. Anne Lyon Haight, BANNED BOOKS, INFORMAL NOTES ON SOME BOOKS BANNED FOR VARIOUS REASONS AT VARIOUS TIMES AND IN VARIOUS PLACES, NY: R. R. Bowker, 1955, a new edition of this essential book should be out soon.
6. Holbrook Jackson, THE FEAR OF BOOKS, NY: Charles Scribner's, 1932.

GENERAL COMMENTS ON CENSORSHIP:

1. Paul Blanshard, THE RIGHT TO READ: THE BATTLE AGAINST CENSORSHIP, Boston: Beacon Press, 1955.
2. John Chados (ed.), 'TO DEPRAVE AND CORRUPT. . .' NY: Association Press, 1962.
3. Morris L. Ernst and Alexander Lindey, THE CENSOR MARCHES ON: RECENT MILESTONES IN THE ADMINISTRATION OF THE OBSCENITY LAW IN THE UNITED STATES, NY: Doubleday, 1940.
4. Morris L. Ernst and Alan U. Schwartz, CENSORSHIP: THE SEARCH FOR THE OBSCENE, NY: Macmillan, 1964.
5. Morris L. Ernst and William Seagle, TO THE PURE. . . : A STUDY OF OBSCENITY AND THE CENSOR, NY: Viking, 1928.
6. David Fellman, THE CENSORSHIP OF BOOKS, Madison: University of Wisconsin Press, 1957.
7. John Fischer, "The Harm Good People Do," HARPERS, October 1956, pp. 14-20, see the answer to Fischer's article by John C. Murray.
8. Harold C. Gardiner, S. J. CATHOLIC VIEWPOINT ON CENSORSHIP, Garden City, NY: Doubleday (Image paperbacks), 1961.
9. Robert W. Haney, COMSTOCKERY IN AMERICA, Boston: Beacon, 1960.
10. Walter Kerr, CRITICISM AND CENSORSHIP, Milwaukee: Bruce Publishing Company, 1956.
11. Richard McKeon, Robert K. Merton, and Walter Gellhorn, THE FREEDOM TO READ: PERSPECTIVE AND PROGRAM, NY: R. R. Bowker, 1957, a basic book.

12. Archie L. McNeal, "Intellectual Freedom and Censorship." TEACHERS COLLEGE RECORD, April, 1965, pp. 574-578.
13. Peter Michelson, "Censorship and Human Dignity," AVE MARIA, May 20, 1967, pp. 6-8.
14. Terrence J. Murphy, CENSORSHIP: GOVERNMENT AND OBSCENITY, Baltimore: Helicon, 1963.
15. John C. Murray, "The Bad Arguments Intelligent Men Make," AMERICA, November 3, 1956, pp. 120-123. The answer to John Fischer's essay.
16. Julius Portnoy, "Creators, Censors, Censorship." TEACHERS COLLEGE RECORD, April 1965, pp. 579-587.
17. Lord Radcliffe, CENSORS (The Rede Lecture, 1961), Cambridge: Cambridge University Press, 1961.
18. Theodore Schroeder, "Our Prudish Censorship," THE FORUM, January 1915, pp. 87-99.
19. George Bernard Shaw, "Preface" to THE SHEWING-UP OF BLANCO POSNET, COMPLETE PLAYS AND PREFACES. (Volume 5, pp. 171-243), NY: Dodd, Mead, 1963.
20. Norman St. John-Stevas, OBSCENITY AND THE LAW, London: Secker, 1956.
21. Kingsley and Eleanor Widmer, LITERARY CENSORSHIP: PRINCIPLES, CASES, PROBLEMS, Belmont, California: Wadsworth, 1961, an inexpensive anthology.

TEACHING AND CENSORSHIP

1. David K. Berninghausen and Richard W. Faunce, "An Exploratory Study of Juvenile Delinquency and the Reading of Sensational Books," JOURNAL OF EXPERIMENTAL EDUCATION, Winter 1964, pp. 161-168.
2. Wayne C. Booth, "Censorship and the Values of Fiction," ENGLISH JOURNAL, March 1964, pp. 155-164.
3. Robert Boyle, S. J., "Teaching 'Dirty Books' in College," AMERICA, December 13, 1958, pp. 337-339.
4. Lee A. Burress, Jr., "How Censorship Affects the School," WISCONSIN COUNCIL OF TEACHERS OF ENGLISH, SPECIAL BULLETIN NO. 8, October 1963, pp. 1-23.
5. Leon Carnovsky, "The Obligations and Responsibilities of the Librarian Concerning Censorship." THE LIBRARY QUARTERLY, January, 1950, pp. 21-32.
6. Robert A. Carp, "Censorship Pressure on Social Studies Teachers," SOCIAL EDUCATION, May 1968, pp. 487-488, 492.
7. John Ciardi, "Book Banning and Juvenile Delinquency," SATURDAY REVIEW, August 10, 1963, p. 16.
8. COMBATTING UNDEMOCRATIC PRESSURES ON SCHOOLS AND LIBRARIES: A GUIDE FOR LOCAL COMMUNITIES, NY: American Civil Liberties Union, 1964.
9. Edward P. J. Corbett, "Raise High the Barriers, Censors," AMERICA, January 7, 1961, pp. 441-443.
10. William T. Dorney, "The Effectiveness of Reading Instruction in the Modification of Attitudes of Adolescent Delinquent Boys," JOURNAL OF EDUCATIONAL RESEARCH, July-August 1967, pp. 438-443.
11. Robert B. Downs (ed.), THE FIRST FREEDOM, Chicago: American Library Association, 1960, an excellent collection of articles on censorship.
12. Retha Foster, "Censorship and Arizona High Schools: Results of a Survey," ARIZONA ENGLISH BULLETIN, May 1966, pp. 63-70.
13. Albert Fowler, "Can Literature Corrupt?" MODERN AGE, Spring 1959, pp. 125-133.
14. Frederic Hartz, "Censorship in Schools," CLEARING HOUSE, January 1967, pp. 264-267.
15. Frederic Hartz, "Obscenity, Censorship, and Youth," CLEARING HOUSE, October 1961, pp. 99-101.
16. David Hochstettler, "On Rejecting Censors," ARIZONA TEACHER, November 1968, pp. 9-10, 20-22.
17. Peter Jennison, FREEDOM TO READ, NY: Public Affairs Pamphlets, 1963.
18. William C. Kvaraceus, "Can Reading Affect Delinquency?" ALA BULLETIN, June 1965, pp. 516-522.
19. "The Library Bill of Rights," LIBRARY JOURNAL, March 1, 1967, pp. 984-985. an important statement by librarians that English teachers should know.

20. Everett Moore (ed.), ISSUES OF FREEDOM IN AMERICAN LIBRARIES, Chicago: American Library Association, 1964.
21. William J. O'Malley, "How to Teach 'Dirty' Books in High School," MEDIA AND METHODS, November 1967, pp. 6-11, 46.
22. Enid Olson, "What Do the Censors Fear?" TEACHERS COLLEGE RECORD, April 1965, pp. 563-573.
23. Irving and Cornelia Sussman, HOW TO READ A DIRTY BOOK, or THE WAY OF THE PILGRIM READER, Chicago: Franciscan Herald Press, 1966.

SEX AND CENSORSHIP:

1. Robert Boyle, S.J. "Literature and Pornography," CATHOLIC WORLD, August 1961, pp. 296-302, an effort to distinguish between these two key terms.
2. C.B. Cox, et.al., "Symposium: Pornography and Obscenity," THE CRITICAL QUARTERLY, Summer 1961, pp. 99-122, perceptive comments.
3. Peter Fryer, MRS. GRUNDY: STUDIES IN ENGLISH PRUDERY, NY: London House, 1964.
4. Renatus Hartogs, FOUR-LETTER WORD GAMES: THE PSYCHOLOGY OF OBSCENITY, NY: Dell, 1968, brief, readable, and fun.
5. E.R. Hutchison, TROPIC OF CANCER ON TRIAL: A CASE HISTORY OF CENSORSHIP, NY: Grove Press, 1968.
6. H. Montgomery Hyde, A HISTORY OF PORNOGRAPHY, NY: Farrar, 1964.
7. Marie Jahoda (and staff), THE IMPACT OF CENSORSHIP: A PSYCHOLOGICAL DISCUSSION OF SOME ASSUMPTIONS IN THE CENSORSHIP DEBATE, NY: Research Center of Human Relations, New York University, 1954.
8. Eberhard and Phyllis Kronhausen, PORNOGRAPHY AND THE LAW: THE PSYCHOLOGY OF EROTIC REALISM AND PORNOGRAPHY, NY: Ballantine, 1959.
9. Richard H. Kuh, FOOLISH FIGLEAVES?--PORNOGRAPHY IN-AND OUT OF COURT, NY: Macmillan, 1967.
10. Richard Kyle-Keith, THE HIGH PRICE OF PORNOGRAPHY, Washington, D.C.: Public Affairs Press, 1961.
11. D.H. Lawrence, SEX, LITERATURE, AND CENSORSHIP: NY: Twayne, 1953, essays edited by Harry T. Moore, and Lawrence at his best, compelling and messianic.
12. Margaret Mead, "Sex and Censorship in Contemporary Society," in NEW WORLD WRITING, 3rd Mentor Selection, NY: NAL, 1953, pp. 7-24.
13. Monrad G. Paulsen, THE PROBLEM OF DRAFTING AN OBSCENITY STATUTE (Number IX of a series, "Problems in Criminal Law and Its Administration"), Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association, 1961.
14. Charles Rembar, THE END OF OBSCENITY, NY: Random House, 1968, an account of several important court cases by the attorney involved, cogent and witty.
15. C.H. Rolph (ed.), DOES PORNOGRAPHY MATTER? London: Routledge, 1961, sophisticated discussion by 7 critics, the most notable being Sir Herbert Read.
16. A SURVEY OF NEW JERSEY PSYCHIATRISTS AND PSYCHOLOGISTS PERTAINING TO THE PROSCRIPTION BY LEGISLATION OF SEXUALLY ORIENTED PUBLICATIONS FOR PERSONS UNDER 18 YEARS, Published by the New Jersey Committee for the Right to Read, January 1967.

A BRIEF AND BASIC BOOKLIST FOR READERS WHO HATE LONG BIBLIOGRAPHIES: THE MUST BOOKS

1. Marjorie Fiske, BOOK SELECTION AND CENSORSHIP: A STUDY OF SCHOOL AND PUBLIC LIBRARIES IN CALIFORNIA, Berkeley: University of California Press, 1959. (re-issued in 1968). A seminal study of the effect of censorship on schools.
2. John P. Frank and Robert F. Hogan, OBSCENITY, THE LAW, AND THE ENGLISH TEACHER, Champaign, Illinois: NCTE, 1966, two comments (one by a constitutional lawyer, the other by the Executive Secretary of the NCTE) worth knowing.
3. John Hove (ed.), MEETING CENSORSHIP IN THE SCHOOL: A SERIES OF CASE STUDIES, Champaign, Illinois: NCTE, 1967, censorship across the country.
4. John McCormick and Mairi MacInnes (eds.), VERSIONS OF CENSORSHIP: AN ANTHOLOGY, Garden City, NY: Doubleday (Anchor paperbacks), 1962, a superb collection of documents on censorship through the ages.